## <u>Group 2</u>

Teens: Hank, Buddy, Cassandra

<u>Description:</u> Hank is young man, 19, out of high school, used to causing trouble. He just got fired from his latest job. He is restless, angry a lot. Buddy is his sidekick, always trying to be cool. They are close to the same age. Cassandra is a "good girl", but she is in love with Hank. She is preoccupied because she has something very important to tell Hank. They are in the year 1967.

Note: Teenagers auditioning with this scene will also be considered for the roles of Dover, Foxcroft, and Autumn.

BUDDY: But we could be out of here, man. Away from our folks. What the hell is keepin' us here?

(Hank doesn't answer right away, but seems to get lost in thought for a second.)

HANK: Let's go.

BUDDY: You ain't gonna be too hot in that jacket?

HANK: No.

BUDDY: It's almost eighty degrees out there.

HANK: So? This jacket is a part of who I am. What I'm about.

BUDDY: I ain't sayin' it ain't tuff, man, it's just hot out.

HANK: (with a smile) Look at you. Used to be cool until you bought into all that hippie garbage.

BUDDY: Hey, I wear these threads to meet girls. This stuff drives hippie chicks wild, man.

HANK: Yeah, you must be beating them off with a stick. Oh, wait, that wouldn't be all peace and love, would it?

BUDDY: Nothing wrong with peace and love.

HANK: (mocking) No, man, it's groovy. (laughs) You wouldn't even know what to say to a hippie chick if you could even find one in this town.

BUDDY: That's why we need to get out of here.

HANK: So you can try to talk to a girl for once?

BUDDY: I know how to talk to girls.

HANK: Your sisters don't count.

BUDDY: You're a real laugh riot.

HANK: You bet your bippy, I am.

BUDDY: Oh, man, I dreamed about that chick from Laugh In last night... I'm gonna marry that girl.

HANK: Who? Ruth Buzzy? (he laughs)

BUDDY: No, man, Goldie Hawn. She is choice, man. Choice.

(There's a knock at the door. Both Buddy and Hank freeze for a moment.)

BUDDY: (CONT'D) Do you think that's your old man?

HANK: You leave your brains at home? Why would he knock?

BUDDY: Maybe we should put the beers back...

HANK: Grow up.

CASSANDRA: (from offstage) Hank? Is that you?

(Hank looks a little frustrated, but Buddy smiles)

BUDDY: Is that Cassandra Steadman? I thought she stopped following you around afer you graduated

last year.

HANK: Shut up.

BUDDY: You're not still seein' her?

HANK: Mind your own business.

BUDDY: Hey, I don't blame you. She's choice all right, but ain't she a bit uptight?

CASSANDRA: (offstage) Hank, I can hear your voice through the screen door. I have to talk to you.

Let me in.

HANK: (under his breath) Just what I need.

BUDDY: I guess it ain't all peaches and cream being a small town hearththrob.

(Hank gives him a little shove, then opens the swinging door and steps through for a second)

HANK: Come on in, Cassie. (He comes back through the door. To Buddy, a warning.) You watch

your mouth around her, got it?

BUDDY: What? She your steady now?

HANK: You heard me.

BUDDY: Relax. When am I not polite?

(CASSANDRA STEADMAN enters. She is 17 years old. She is going into her senior year at Foxcroft Academy. She is a popular girl, dressed nicely and conservatively, her hair perhaps in a pony tail. She enters almost timidly, something on her mind.)

CASSANDRA: I'm sorry to just but I really wanted to see you. I need to talk. (to Buddy) Hey Buddy.

BUDDY: Why good evening, Miss Cassandra. What's a nice girl like you doing looking for a juvenile delinquent like him? (Hank shoots him a warning look) Sorry, sorry. You're 19. You're not a juvenile anymore, just a delinquent. My mistake.

HANK: So what's up, Cassie? I'm in a bit of a hurry.

CASSANDRA: (looking around, nervous) Are your folks home?

HANK: Not at the moment. That's why Buddy and me gotta beat feet outta here before they get home. So what do you want to talk about?

(She glances at Buddy, uncomfortable)

CASSANDRA: (to Hank) I thought you had work, so I even stopped by the Woolen Mill. They told me you got fired.

HANK: They didn't fire me. I quit.

CASSANDRA: Oh. They said you got fired.

HANK: (snapping a little) Well, we have a difference of opinion, then. Got it? (Buddy snorts a laugh)

CASSANDRA: I'm sorry.

(Hank looks like he feels bad for snapping, but doesn't want to lose face in front of Buddy, so he just turns away from her.)

BUDDY: (being as obnoxious as possible) This must be important, Hank, if she went looking for you at the Mill.

CASSANDRA: (to Hank, flustered) Well... I needed to see you.

BUDDY: Come on, Hank, let's go.

HANK: Hold on.

CASSANDRA: Where are you going?

BUDDY: We're gonna mosey on over to the fairground, sneak in, and see what's cookin'.

CASSANDRA: (To Hank, completely ignoring Buddy) You're going to the fair? Can I come?

HANK: (facing her) I don't know, Cass.

BUDDY: We ain't going to pet the little sheepies and goats. We're going to raise some Hell!

HANK: (taking a step toward Buddy) What'd I say about watching your mouth?

CASSANDRA: It's all right, Hank.

BUDDY: You expect me to believe that your old lady's got virgin ears?

(This really makes Hank angry and he pushes Buddy hard. Buddy almost falls over.)

CASSANDRA: Hank!

BUDDY: Watch it, man, you're gonna foam up the beer.

HANK: You're lucky I don't beat the tar out of you!

BUDDY: What? What did I say?

(Hank takes another step at him, but Cassandra steps between them.)

CASSANDRA: Buddy, can you just please go outside for a minute? I have to talk to Hank in private.

BUDDY: You don't give me orders.

HANK: Wait for me outside!

(Buddy is really peturbed, but is also not in the habit of crossing Hank. Still, he wants to save face.)

BUDDY: (in a defiant tone) Fine, but I'm crackin' open one of these brews. (he storms out)

HANK: Sorry about him. That meatball can't stop runnin' his mouth. He never knows when enough is enough.

CASSANDRA: Why don't you want me to go to the fair with you?

HANK: I've had a bad day. Buddy and I are just goin' to blow off some steam. We'll probably get kicked out in twenty minutes, if that.

CASSANDRA: Why? We could just go. Like anyone else. Have some fun. You don't have to go looking for trouble all the time.

HANK: Trouble is the only way to have fun in this town. (half smile) I guess a good girl like you wouldn't understand that.

CASSANDRA: (a little ticked) You listen to me, Henry Paul--- you can stop that right now. I'm not some goody-goody and you know it.

HANK: (smiling, teasing) Sure you are.

CASSANDRA: No I'm not. Just like you are not some no good hood, no matter what kind of reputation you're trying to make for yourself.

HANK: Maybe you're wrong, Cassie. Maybe I am just a hood.

CASSANDRA: No. We're all just people. (moves closer to him) I know who you are.

HANK: Oh yeah? What do you know about me, Cassie? Really?

CASSANDRA: I know that you care about me. I know that you love me, even if you don't want to say it. (Hank doesn't say anything, but just looks at her. She moves closer to him.) I miss you.